

FEMALE EYE FILM FESTIVAL SHORTS PROGRAM

1. **THE BAKEBOOK** directed by Suri Parmar (Toronto, ON, Canada)

A modern day animated fairytale in which a woman overcomes the disappearance of her lover through her passion for baking.

(WP, 2016, Animation, 9 min. 50 sec.,)



2. **WHAT IT FEELS LIKE** directed by Kelly Hargraves (London, Ontario)

Invoking generations of embodied experiences, ...what it feels like gives texture to the trappings of female gender—its material expressions, as well as its silences and solitudes. Without words, the film builds layers of sensory data and visual histories to explore the tensions and legacies we hold within.

(CP, 2016, Dance, 4 min. 8 sec., CAN/USA)



3. **ASSISES** directed by Mélanie Pilon (Montreal, Quebec)

Having lost the use of her legs, a dancer confronts her new reality. She and her lover will have to learn to live, love ... and dance again.

(OP, 2016, Dance Drama, 13 min. 7 sec. Longueuil, QC, Canada)



4. IF OU LE ROUGE PERDU (Red of the Yew Tree) directed by Marie-Helene Turcotte (Montreal, Quebec)

A pheasant hunt becomes a spellbinding elemental odyssey in animator Turcotte's visionary rendering of femininity and intuition.

(2016, Animation, 12 min.)



5. LUNCHBOX LOSER directed by Virginia Abramovich (Toronto, Ontario)

For aspiring comedian Natasha Marakova, grade school lunchroom politics is no laughing matter. Lunchbox Loser is a dark comedy about owning who you are and eating it with pride.

(2013, Drama/Short film, 16 mins.)



6. THE DENIAL directed by Claudia Herbert (Montreal, Quebec)

A short about the obsession of Sara with Mathieu. Sara is a good looking young woman who has a good job, but she has a little obsession and that is sending Mathieu messages which are never returned. *The Denial* is a valuable film as it highlights in a clear fashion a simple example of obsession and its futility. On the other hand, it ignores how obsession can sometimes lead to great success in the arts, athletics, and societal contributions.

(OP, 2016, Drama, 12 min. 40 sec.)



7. **CHOKECHERRY** directed by Sandi Barrett and Alexa Gilker (Calgary, AB, Calgary)

Chokecherry follows three young sisters through pertinent moments over the course of one summer as the eldest crosses the threshold from the unrestrained recklessness of childhood to the often-painful self-awareness of young adulthood.

(CP, 2016, Drama, 12 min.)



8. **MURDERED AND MISSING** directed by Kannady Nakogee – Rickard Antoine (Sudbury, Ontario)

Young Filmmaker Development Workshop (2016. Funded by the Canada Council for the Arts, Artist and Community Collaboration Program in partnership with Weengushk Film Institute and Zhiibaahaasing First Nations 19A.

Directed and edited by 15-year-old Kannady Nakogee to address her concerns regarding the murdered and missing Indigenous women of Turtle Island. Mentor/Director, Leslie Ann Coles.

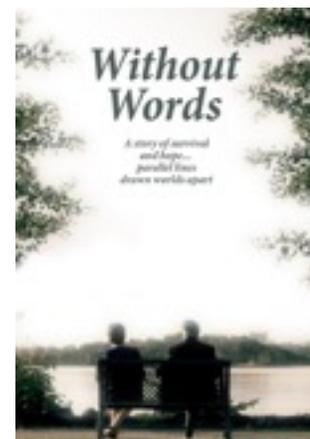
(WP, 2016, Experimental, 2 min.)



9. **WITHOUT WORDS** directed by Jules Koostachin (Vancouver, British Columbia)

A touching story of survival and hope... parallel lines drawn worlds apart. The story follows survivors of the Holocaust and Canada's residential school system and draws from her experience as the daughter of a residential school survivor.

(TP, 2015, Documentary, 16 min.)



Q & A with Leslie Ann Coles to follow